



Gendering Representations: Criminals and Victims in the Twentieth Century

7th May 2003 University of Greenwich

**Funded by the ESRC
Organised by the Feminist Crime Research Network**

Programme

**9:00- 9.30am Registration Boardroom Queen Anne Court,
Royal Naval College**

9.30-9.40 Welcome Prof David Chambers Head of Law Dept, Greenwich

9.40-10.30 Opening Plenary: Chair - Shani D'Cruze

Lucy Bland (London Metropolitan) Vicious Agents of Miscegenation or Passive Victims of Immoral Aliens? White Women and Inter-racial Narratives in Interwar Britain

10:30-11.00 Coffee

11.00-12.30 Session 1: Chair – Merja Makinen

Alison Oram (University College Northampton) Cross-dressing in the Popular Press 1910-1960
Pamela Cox (Essex) Questioning Sex, Care and Protection
Edward Phillips (Greenwich) Same Sex Domestic Violence

12.30- 1.15 Lunch

1.15-2.45 Session 2: Chair – Lucy Bland

Deborah Jermyn (Southampton) Making sense of a Female Malady: Fear-of-crime, hysteria and the female audience in television crime appeals
Merja Makinen (Middlesex) Agatha Christie: Crimes, Criminality and Gender
Judith Rowbotham (SOLON NTU) The Feminine Instinct for Crime

2.45-3.00 Tea

3.00-4.30 Session 3: Chair – Kim Stevenson

Steven Chibnall (De Montfort) Hardmen, Whores and Madonnas: Gender and Family Relations in Get Carter (1971)
Vivien Miller (Middlesex) Damsel of Death, the Black Widow, and the Death Penalty in 20th Century Florida
Anne Logan (Kent) Guilty or Not Guilty? The Trial of Alma Victoria Rattenbury

4.30-5.30 Closing Plenary: Chair – Judith Rowbotham

Lesley Hall (Wellcome) – “What to do to bring it away”: Abortion in Interwar Britain